Priced Catalogues of Coin Sales
—Vol 1 - 1883 -

Date	Auctioneers		Owner or Cataloguer
Jan 18	Bangs & Co	New York	J. W. Haseltine
" 19	"	"	G. J. McCombe
" 23	Sullivan Bros & S	Boston	
" 27	Bangs & Co	New York	Ed. Frossard
" 29	"	"	Chas P. Britton
" 30	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 30-31	Bangs & Co	New York	Clement Ferguson
Feb 8 to 10	Geo A Leavitt & Co	"	Ed. Frossard.
" 20-21	Bangs & Co	"	H. G. Sampson
" 24	"	"	C. R. Palmer
Mch 1-2	"	"	J. W. Haseltine
" 5-6	"	"	Chas Steigerwalt.
" 7 to 9	Sullivan Bros & S	Boston	Dr Henry D. Forde
" 16-17	Bangs & Co	New York	H. P. Smith.
" 20	"	"	S. H. & H. Chapman.
" 26	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 28		Lancaster	Benj Schmauk.
Apl 10	Bangs & Co	New York	Harold P. Newlin.
" 12-13	"	"	J. Wily Aulick
" 20	"	"	H. G. Sampson
" 24-25	"	"	H. P. Smith
" 26-27	"	"	J. W. Haseltine
May 1	"	"	A Galpin.
" 2 to 4	"	"	Dr Winslow Lewis.
" 15	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 16 to 19	Bangs & Co	New York	Geo W. Cogan.
" 23-24	"	"	O. H. Berg.
" 28-29	G. A Leavitt & Co	"	Charles Spaeth.
" 29	Bangs & Co	"	John Marr. C. S. Frothingham.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

ORDERS FAITHFULLY
EXECUTED BY
H. G SAMPSON,
COR. B'WAY & FULTON ST.,
NEW YORK CITY.

A

Silver Cabinet.

THE PROPERTY OF

Chas. P. Britton, Esq.

— June 29th 1883 —

CATALOGUE

OF THE

SILVER CABINET

OF

CHAS. P. BRITTON, Esq.,

OF NEW YORK.

CONTAINING A COMPLETE AND REMARKABLY FINE SERIES OF UNITED STATES COINAGE (NOT VARIETIES) WITH EXCEPTION OF THE 1804 DOLLAR. ALSO, A FEW EXTREMELY RARE AND DESIRABLE PATTERN PIECES.

TO BE SOLD AT AUCTION,

By Messrs. Bangs & Co.

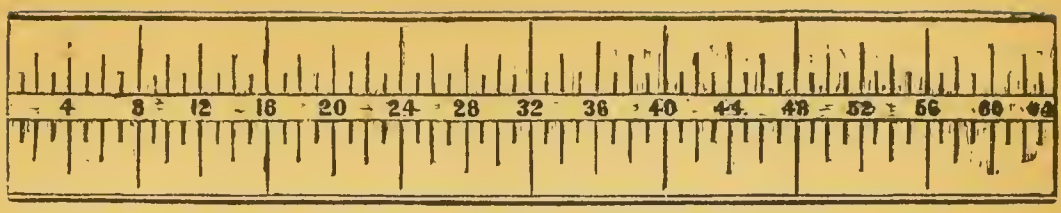
Nos. 739 & 741 BROADWAY, NEW YORK.

MONDAY, January 29th, 1883,

Commencing at 2 o'clock, P. M.

Catalogued by GEO. W. COGAN, 408 State Street, Brooklyn.

New York;
C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.
1883.



CATALOGUE.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

MISCELLANEOUS.

1 1788 Barbadoes Penny. Very fine.

2 1837 Feuchtwanger's Composition. One Cent pieces. Fine.

3 1868 Star Dimes. Exchanged for U. S. Notes. Aluminum. Rare.

4 1863 Postage Currency. Exchanged for U. S. Notes Silver. Rare.

5 1568 Elizabeth Shilling. Rose behind head. Very fine.

6 1833 Francis I. Emperor of Austria. 20 Kreutzer. Uncirculated.

7 1789 $\frac{1}{16}$ Crown Louis XVI. Very good.

8 1849 Victoria Florin. Without D. G. Very fine.

9 1830 Charles X. $\frac{1}{4}$ Franc. All fine. 4 pieces

10 1852 Louis Napoleon Bonaparte. 10 Cent. Uncirculated. Very rare.

11 Caracas and cut money. Fair. 8 pieces

12 1838 "Am I not a Woman and a Sister." Uncirculated. Scarce.

13 "Lesslie and Sons—York, Kingston & Dundas." "Prosperity to Canada." Halfpenny Token. Very fine.

14 1838 "Mint Drop." "Loco Foco." Very fine. Scarce.

15 20 Hard Times Tokens. No duplicates. Fine to proof. A desirable lot. Rare. 20 pieces

16 Duplicates of above. In same condition. 15 pieces

17 Another lot. Fair to very fine. 17 pieces

18 Another lot. Good to uncirculated. 48 pieces

19 Un Sous Token. Bank of Montreal. Uncirculated.

20 Canada Halfpenny Tokens. Good to uncirculated. 37 pieces

21 1797 Cent. Barely circulated. Changing to olive color. Rare.

AMERICAN SILVER.

DOLLARS.

22 1794 Flowing hair. Head sharply struck, the profile, eye and hair perfect; the legend and date also very fine; the lower stars on the left a little weak but well defined, the others good and even fine. Rev. Sharp, showing the eye of eagle, and all the finer lines. In condition very fine; the hair over ear, on obv., and the feathers on eagle's breast, on rev., a little rubbed. A gem for a first-class cabinet. *Very* rare.

23 1795 Flowing hair. Wide date. Point of star touching lower curl. Rev. 2 leaves. 19 berries to wreath. Barely circulated.

24 1795 Flowing hair. Rev. 3 leaves. 13 berries. Hair and breast of eagle rubbed. Remarkably fine.

25 1795 Flowing hair. Rev. 3 leaves. 14 berries. Uncirculated.

26 1795 Fillet head. Star touches hair. Not much circulated. Rare.

27 1795 Fillet head. Star distant from hair. Poor.

28 1795 Fillet head. Barely circulated.

29 1796 Large date. Rev. 7 berries in wreath. Good.

30 1796 Small date. Rev. 8 berries in wreath. Very fine. A little scratched.

31 1797 6 stars facing. Good.

32 1797 7 stars facing. Good.

33 1798 Small eagle. 13 stars. *Barely* circulated. Very rare.

34 1798 Small eagle. 15 stars. Fine. Rare.

35 1798 Large eagle. Very good.

36 1799 Olive branch without berries. Obv. Stamped at British Mint with bust of George III. Fine. *Rare.*

37 1799 Uncirculated. 5 berries on olive branch.

38 1799 Very good. Without berries on olive branch.

39 1799 Over 1798 six stars facing. Barely circulated.

40 1799 5 stars facing. Fine. Scarce.

41 1800 0 close to bust. Barely circulated.

42 1800 0 distant from bust. Very fine.

43 1801 On planchet of extra size. Barely circulated. Very rare.

44 1801 Barely circulated.

45 1802 Barely circulated.

46 1802 Very fine.

47 1802 Over 1801. Fair.

48 1803 Good.

49 1836 Flying eagle. Gobrecht on base. Fine. Scarce.

50 1836 Flying eagle. Gobrecht on base. Rev. *No stars.* Reverse of 1838 Dollar. Brilliant proof. *Excessively rare.*

51 1836 Flying eagle. Gobrecht in field. Rev. Eagle and stars. *Brilliant proof. Excessively rare.*

52 1838 Liberty seated. Rev. Flying eagle. *Brilliant proof. Excessively rare.*

53 1839 Liberty seated. Rev. Flying eagle. *Brilliant proof. Excessively rare.*

54 1840 Fine. Large stars.
55 1840 Small stars. Very fine.
56 1841 Uncirculated.
57 1842 Good.
58 1843 Uncirculated. Proof surface. Rare.
59 1844 Fine.
60 1845 Proof. Rare.
61 1846 Fine.
62 1846 O. Mint. Barely circulated.
63 1847 Fine
64 1848 Very good.
65 1849 Fine.
66 1850 O. Mint. Very good.
67 1850 Proof. Rare.
68 1851 *Brilliant proof. Excessively rare.*
69 1852 *Brilliant proof. Excessively rare.*
70 1853 *Brilliant proof. Excessively rare.*
71 1854 *Brilliant proof. Excessively rare.*
72 1855 Good. Scarce.
73 1856 Fine.
74 1857 Barely circulated.
75 1859 O. Mint. Extra fine.

HALF DOLLARS.

76 1794 Very good indeed. Date sharp. Hair and face rubbed. Rev. Breast of eagle rubbed. Fine for date. Very rare.
77 1794 Variety. Last stars touches curl. Cracked die on rev. Very good. Rare.
78 1795 Lower star distant from curl Good.
79 1795 Lower star close to curl. Very fair.
80 1795 Lower star touches curl. Good.
81 1795 Lower star pierces curl. Good.

82 1795 Very fine. The obv. countermarked at the British mint with small head of George III. *Extremely rare.*

83 1796 16 stars. Head and stars rubbed. Rev. much worn. Good. Very rare.

84 1797 Hair and stars a little rubbed. Rev. Eagle rubbed. In extra good condition. Very rare.

85 1801 Very fair. Rare.

86 1802 Date, stars and legend all sharp, the hair only slightly rubbed over the temple. *Extremely*, fine and in this condition excessively rare.

87 1803 Blunt 3. Extra fine. 12 arrows.

88 1805 Stars distant from hair. 4 berries on branch. Good.

89 1805 Broken die. Uncirculated.

90 1805 Over 1804. Very good. Scarce.

91 1806 Blunt 6. Fine.

92 1806 Pointed 6. Uncirculated.

93 1806 Over 05. Very fine.

94 1806 Over —? Broken die. Good.

95 1807 Barely circulated.

96 1807 Variety fine.

97 1807 Head to left. Very good.

98 1807 Broken die. Good.

99 1808 Uncirculated. Sharp. Rare.

100 1808 Barely circulated. Variety.

101 1809 Uncirculated. Star close to hair.

102 1809 Very fine. Star distant from hair.

103 1810 Extremely fine.

104 1810 Uncirculated. Variety.

105 1811 Uncirculated.

106 1811 With dot in date thus, 18.11. Very fine. Rare.

107 1812 Barely circulated.

108 1812 Variety. Uncirculated.

109 1812 Cracked die. Barely circulated.

110 1812 Over 11. Almost uncirculated. Rare variety.

111 1813 Uncirculated.

112 1813 Fine. Rev. C distant from 50.

113 1813 Barely circulated. Rev. C close to 50.

114 1814 Barely circulated.

115 1814 Over 11. Very fine.

116 1814 Over 13? Barely circulated.

117 1815 Beautiful. Sharp, uncirculated, impressive. *The finest I have seen. Extremely rare.*

118 1817 Barely circulated.

119 1817 Date thus, 1 81 7. Uncirculated.

120 1817 Over 13. Uncirculated. Rare.

121 1818 Uncirculated.

122 1818 Over 1817. Uncirculated. Scarce.

123 1819 Close date. Barely circulated.

124 1819 Wide date. Uncirculated.

125 1820 Uncirculated.

126 1820 Over 19. Very fine.

127 1821 Barely circulated.

128 1822 Uncirculated.

129 1823 Uncirculated.

130 1824 Wide date. Uncirculated.

131 1824 Close date. Uncirculated.

132 1824 Close date. Barely circulated.

133 1825 Uncirculated.

134 1826 Uncirculated. Small 2 in date.

135 1826 Uncirculated. Large 2 in date.

136 1826 Proof. 2 in date lower than 186.

137 1827 Uncirculated.

138 1827 Very fine. Variety.

139 1827 Over 26. Very fine.

140 1828 Small date. Uncirculated. Proof surface.

141 1828 Large date. Uncirculated. Scarce.

142 1829 Small date. Barely circulated.

143 1829 Larger date. Uncirculated.

144 1829 Over 27? Uncirculated.

145 1830 Uncirculated. Star close to hair.

146 1830 Good. Variety.

147 1831 Close date. Uncirculated.

148 1831 Very fine.

149 1832 Uncirculated.

150 1833 Uncirculated.

151 1834 Small close date. Small 50c. on rev. Uncirculated.

152 1834 Small wide date. Larger 50c. on rev. Uncirculated.

153 1834 Large date. Uncirculated.

154 1834 Large date, thick 4. Uncirculated.

155 1835 Uncirculated.

156 1836 Lettered edge. Proof. Rare.

157 1836 Milled edge. Very fine. Rare.

158 1837 Broken die. Very fine.

159 1837 Perfect die. Uncirculated.

160 1838 Cracked die. Fine.

161 1838 Uncirculated. Different die.

162 1839 Uncirculated.

163 1839 O over date. Very fine. Scarce.

164 1839 Liberty seated. Without drapery from elbow to knee. Uncirculated.

165 1839 Liberty seated. With drapery. Uncirculated.

166 1840 Rev. same as 1839. Uncirculated. Lustre. *Very rare.*

167 1840 Good.

168 1840 O. Mint. Fair.

169 1841 O. Mint. Very good.
170 1842 Large date. Uncirculated.
171 1842 Small date. Uncirculated.
172 1843 Uncirculated. But field scratched.
173 1844 Uncirculated.
174 1845 O. Mint. Good.
175 1846 Large date. Barely circulated.
176 1847 Uncirculated.
177 1847 O. Mint. Very fine.
178 1848 Uncirculated.
179 1849 Uncirculated.
180 1849 O. Mint. Very fine.
181 1850 O. Mint. Uncirculated. Lustre.
182 1851 Uncirculated. Scarce.
183 1851 O. Mint. Good.
184 1852 Uncirculated. Very rare.
185 1853 Brilliant proof. Exceedingly rare.
186 1854 O. Mint. Uncirculated.
187 1855 Good.
188 1856 Brilliant proof. Very rare.
189 1856 O. Mint. Fine.
190 1866 S. Mint. Without motto. Scarce.

QUARTERS.

191 1796 Well struck. Sharp impression. Rubbed a little, hair and cheek. Rev. Head of eagle weak, breast rubbed. Desirable for any cabinet, and in this condition very rare.

192 1804 Brilliant and Uncirculated. The finest I have ever seen, and doubt if its equal exists. *Excessively rare.*

193 1805 Hair rubbed. Not much circulated.

194 1806 Good. Star close to hair.

50 195 1806 Very good. Star distant from hair.

150 196 1806 Broken die. Very fine.

30 197 1806 Over 05. Very good.

45 198 1807 Large date. Cracked die. Good.

125 199 1807 Very fine. Scarce. Seldom found in this condition.

700 200 1815 Uncirculated. Scarce.

225 201 1818 Uncirculated. Lustre.

225 202 1819 Almost uncirculated. Rev. Lower part of 2 in. 25c curled, the 5 being double struck. Rare.

1000 203 1820 Large date and stars. Uncirculated. Rare.

700 204 1820 Small date and stars. Uncirculated. Rare.

250 205 1821 Uncirculated.

25 206 1822 Poor.

8050 207 1823 Very good. Not often found better. One of rarest of the American series. Guaranteed genuine. *Excessively rare.*

90 208 1824 Good. Scarce.

220 209 1825 Uncirculated.

400 210 1825 Over 22. Uncirculated. Very rare.

20000 211 1827 Splendid proof. Shows a slight roughness in the die, as they all do. This is the rarest quarter. *Excessively rare.*

120 212 1828 Barely circulated.

700 213 1828 Uncirculated. Proof surface. 25c on rev. struck over 50.

125 214 1831 Proof. Small date. Small letters on rev.

150 215 1831 Uncirculated. Small date. Large letters on rev.

140 216 1831 Very fine. Large date.

175 217 1832 Uncirculated.

25 218 1833 Very fair.

200 219 1834 Proof. No dot after C on rev. Rare.

50 220 1834 Uncirculated. Small dot after C.

221 1834 Very fine. Large dot after C.
222 1835 Barely circulated. Without dot after 25c.
223 1835 Uncirculated. With dot after 25c.
224 1836 Fine.
225 1837 Very fair.
226 1838 Uncirculated.
227 1838 Liberty seated. Very good.
228 1839 Uncirculated.
229 1840 Barely circulated.
230 1841 Very fine.
231 1842 Proof. Rare.
232 1843 Uncirculated.
233 1844 Uncirculated.
234 1845 Uncirculated.
235 1846 Uncirculated. Large date.
236 1846 Uncirculated. Small date. Proof surface.
237 1847 Barely circulated.
238 1848 and 49. Fair. 3 pieces
239 1850 Uncirculated.
240 1851 O. Mint. Fair.
241 1852 Uncirculated.
242 1853 Without arrows. Very good. Rare.
243 1853 With arrows. Very fine.
244 1854 Uncirculated.
245 1855 Very fine.
246 1856 Uncirculated. Proof surface.

DIMES.

247 1796 Perfect die. Fine. Rare.
248 1797 Very fine. Very rare.
249 1798 Fine but small cut on edge. Rare.
250 1798 Over 97. Very fine and strong impression. Very rare.

251 1800 Fine for the date. Slight scratch in front of face. One of the rarest Dimes.

252 1801. Very good indeed. Rare.

253 1802 Face weak as usual. Four minute nicks in field, otherwise strong and uncirculated. *Extremely rare.*

254 1803 Very good. Rare.

255 1804 Hair and stars worn. Date and everything strong. Fine for date. The rarest Dime.

256 1805 Uncirculated. Lustre. Extremely rare.

257 1807 Very good. Scarce.

258 1809 Nearly fine. Scarce.

259 1811 Fine, but cut down the head. Rare.

260 1811 Fair.

261 1814 Large date. Poor.

262 1814 Small date. Uncirculated. Rare.

263 1820 Large date. Uncirculated.

264 1820 Small date. Uncirculated.

265 1821 Large date. Fine.

266 1821 Small date. Fine.

267 1822 Very good. Rare.

268 1823 Only fair.

269 1824 Over 23. Good.

270 1825 Uncirculated. Proof surface.

271 1827 Proof. Rare.

272 1828 Large date. Poor.

273 1828 Very fine. Small date.

274 1828 Very fine. Small date. Cut on face.

275 1829 Uncirculated.

276 1830 Uncirculated.

277 1831 Uncirculated.

278 1832 Very fine.

279 1833 Uncirculated.

280 1834 Uncirculated. Large date.

281 1834 Uncirculated. Small date.
282 1835 Uncirculated.
283 1836 Uncirculated.
284 1837 Uncirculated.
285 1837 Liberty seated. Large date. Uncirculated.
286 1837 Liberty seated. Small date. Uncirculated.
287 1838 Liberty seated. O. Mint. No stars. Good.
288 1838 Liberty seated. With stars. Uncirculated.
289 1839 Uncirculated.
290 1840 Very fine.
291 1840 Very good. Variety.
292 1841 Uncirculated.
293 1842 Uncirculated.
294 1842 O. Mint. Good.
295 1843 Barely circulated.
296 1843 O Mint. Poor.
297 1844 Very good.
298 1845 Uncirculated.
299 1845 O. Mint. Good.
300 1846 Extra fine. Not much circulated. Rare.
301 1847 Good.
302 1848 Barely circulated.
303 1849 Very fair.
304 1850 Uncirculated.
305 1851–'52 Good. 3 pieces
306 1853 With arrows. Uncirculated.
307 1853 Without arrows. Very good.
308 1854–'55 Very good. 2 pieces
309 1856 Small date. Brilliant proof. Rare.
310 1856 Large date. Good.
311 1857 Uncirculated.
312 1860 S. Mint. Very good. Stars on obv. Scarce.

HALF DIMES.

313 1794 Sharp, bold and uncirculated impression. Has proof surface. The finest I have ever seen. Very rare.

314 1795 Splendid proof impression. One of the finest ever offered. Very rare.

315 1796 Very fine indeed, not much circulated. *Extremely rare.*

316 1797 13 stars. Barely circulated. *Very rare.*

317 1797 15 stars. Very fine. Cut on rev. *Rare.*

318 1797 15 stars. Broken die. Only fair. *Rare.*

319 1797 16 stars. Very good indeed. *Very rare.*

320 1800 Broken die. Very good. Rare.

321 1800 Very fine. Very little circulated. Rare.

322 1800 Variety. Not quite so fine.

323 1801 Very good for date, not much circulated. Rare.

324 1802 This piece is *very slightly* bent, but for which circumstance it could be only fairly described as fine. The bust shows but little evidence of wear; the hair is only a trifle worn, but has two or three little bruises; "Liberty" is fine and distinct, the date bold, the stars facing, well struck up and prominent,—those back of the head all distinct, but not so well struck. The reverse about as good as the obverse. Most desirable for any collection. *Excessively rare.*

325 1803 Very good. Very rare.

326 1805 Head and stars a little worn, date and Liberty strong, as is the reverse. Fine for the piece. *Very rare.*

327 1829 Brilliant proof. Rare.

328 1829 Uncirculated.

329 1830 Fair.

330 1831 Uncirculated.

331 1832 Uncirculated.

332 1833 Uncirculated. Nearly proof.
333 1834 Proof.
334 1835 Large date. Uncirculated.
335 1835 Small date. Uncirculated.
336 1836 Uncirculated.
337 1837 Uncirculated. Proof surface.
338 1837 Liberty seated. No stars. Uncirculated.
339 1837 Liberty seated. O. Mint. No stars. Very good.
340 1838 Liberty seated. With stars. Uncirculated.
341 1839 Uncirculated.
342 1840 Uncirculated. No drapery from elbow to knee.
343 1840 Very fine. Variety.
344 1840 Uncirculated. With drapery. Very rare.
345 1841 Uncirculated.
346 1842 Very fine.
347 1843 Uncirculated. Proof surface.
348 1843 Uncirculated. Broken die.
349 1844 Uncirculated.
350 1845 Uncirculated.
351 1846 Very good indeed. Rare.
352 1847 Uncirculated.
353 1848 Large date. Barely circulated.
354 1849 Very fine.
355 1850–'51 Both fair. 2 pieces
356 1851 Uncirculated.
357 1852 Very good. 2 pieces
358 1853 Without arrows. Good.
359 1853 With arrows. Very fine.
360 1854 Proof. Very rare.
361 1855 Brilliant proof. Very rare.
362 1856 Small date. Uncirculated.

3 CENT PIECES.

30 363 1851 O. Mint. Very good.
10 364 1851 Very good.
10 365 1852 Very good.
50 366 1853 Uncirculated.
250 367 1854 Proof. Very rare.
20 368 1855 Very good. Scarce.
550 369 1856 Brilliant proof. Very rare.

PROOF SETS.

3150 370 1857 Brilliant proofs. Extremely rare. 7 pieces
4000 371 1858 Brilliant proofs. Very rare. 7 pieces
570 372 1859 Brilliant proofs. 7 pieces
500 373 1860 Brilliant proofs. 7 pieces
150 374 1861 Brilliant proofs. 7 pieces
560 375 1862 Brilliant proofs. 7 pieces
590 376 1863 Brilliant proofs. 7 pieces
720 377 1864 Brilliant proofs. 8 pieces
800 378 1865 Brilliant proofs. 9 pieces
400 379 1866 Brilliant proofs. Lacks 5 cent nickel. 9 pieces
480 380 1867 Brilliant proofs. 10 pieces
490 381 1868 Brilliant proofs. 10 pieces
475 382 1869 Brilliant proofs. 10 pieces
425 383 1870 Brilliant proofs. 10 pieces
384 1871 Brilliant proofs. 10 pieces
450 385 1872 Brilliant proofs. 10 pieces
500 386 1873 Brilliant proofs. Old style. Rare. 10 pieces
440 387 1873 Trade set. Brilliant proofs. 7 pieces
400 388 1874 Trade set. Brilliant proofs. 7 pieces
350 389 1875 Trade set. Brilliant proofs. 20c. piece. 8 pieces
390 390 1876 Trade set. Brilliant proofs. 20c. piece. 8 pieces
650 391 1877 Trade set. Brilliant proofs. 20c. piece. Very rare. 8 pieces

392 1878 Trade set. Brilliant proofs. 20c. piece. Both dollars. Very rare. 9 pieces

393 1879 Trade set. Brilliant proofs. 8 pieces

394 1880 Trade set. Brilliant proofs. 8 pieces

395 1881 Trade set. Brilliant proofs. 8 pieces

396 1882 Trade set. Brilliant proofs. 8 pieces

A FEW RARE SILVER PATTERNS.

397 1838 Half Dollar. Head of liberty facing left. Rev. Standing eagle. Brilliant proof. Rare.

398 1838 Same obv. Rev. Flying eagle. Brilliant proof. Very rare. Rev. Die cracked.

399 1838 Half Dollar. *Liberty Seated.* Rev. Same as last, but struck before the die cracked. Brilliant proof. *Excessively rare.* This is one of the rarest patterns and is not often offered.

400 1851 A very beautiful proof set of California Gold Coins struck in *Silver.* $20, $10, $5 and $2½. Head facing left, surrounded by 13 stars. Date under head. Rev. "San Francisco, State of California." "20 D." Liberty seated. Mask and sheaf of wheat behind. 10 D. piece, same design.

Head to left, surrounded by 13 stars. Rev. Same inscription. "5 Dollars" in heavy wreath, with date underneath. 2½ piece, same design.

The only set I have ever seen. Brilliant Proof and *excessively rare.* Limited $50.

401 1872 Commercial Dollar. Indian Queen seated on the globe; Liberty on band; pole and cap in hand; two flags behind. Rev. "United States of America" "Commercial Dollar" 420 grs. 900 fine. "God our Trust." Two cornucopias. Brilliant proof, and excessively rare. Limited $115.

402 1873 Set of the Pattern Trade Dollars. Brilliant proofs. Very rare. 6 pieces

403 1878 Standard Dollar. Barbers design, which was rejected. Beautiful proof. *Excessively rare.*

404 1878 Original design of Bland Dollar. Branch in eagle's claw has only three leaves on it. Beautiful proof. Excessively rare.

405 A very large planchet, on which is struck "United States of America. Twenty Dollars." In the centre is an eagle with a scroll in its mouth, surrounded by rays. The design was rejected, and this is the *only* impression struck. The obverse blank, and planchet size 32. A letter from Mr. Paquet goes with the piece. Limited $50.

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406 1867 Set of the Gold and Silver issues of this year in *Copper*. Brilliant. Proofs. Very rare. 17 pieces

407 1794 Dollar. Stars on left weak. Hair rubbed. A remarkably good dollar. Fine for date. Very rare.

408 1795 Dollar. Scratched in field. Two leaves under wings. Good.

409 1848 Half Dollar. Barely circulated.

410 1880 Half Dollar. Uncirculated.

411 1881 Half Dollar. Uncirculated.

412 1815 Quarter. Very good.

413 1880 Quarter. Uncirculated.

414 1881 Quarter. Uncirculated.

415 1814 Dime. Small date. Barely circulated. Scarce.

416 1880 Dime. Uncirculated.

417 1881 Dime. Uncirculated.

418 1795 Half Dime. Fine. A trifle bent. Rare.

419 1857 Half Dime Very fine.

420 1880 Brilliant proof set. 8 pieces

421 1881 Brilliant proof set. 8 pieces

422 1794 Cent. Marred field. Hair and breast a little worn, otherwise fine, but dark.

423 1795 Thin planchet. Fair. Scarce.
424 1798 Small date. Fine, but corroded on obv.
425 1798 Variety. Very good.
426 1811 Very good indeed. Rare.
427 1832 Very good indeed. Rare.
428 1828 Half Cent. 12 stars. Good.
429 1845 Half Cent. Brilliant proof. Restrike. Very rare.

MISCELLANEOUS.

430 1783 Nova Constellatio. Very good.
431 1787–'88 Vermont Cents. Very fair. 3 pieces
432 1788 Massachusetts Cent. Very good.
433 1788 Massachusetts Cent. Good.
434 1787 Connecticut Cent. Mailed bust to left. Barely circulated. Bright. Rare.
435 1787 Connecticut Cents. Varieties. Very good. 5 pieces
436 1787–'88 Connecticut Cents. Good. 5 pieces
437 1786 New Jersey. Varieties. Good. 3 pieces
438 1787 New Jersey. Maris 63-s. Fine. Rare.
439 1787 New Jersey. Maris 64-i. Fine.
440 1787 New Jersey. Maris 48-g. Good. 2 pieces
441 1787 New Jersey. Good.
442 1788 New Jersey. Good. Maris 67-v.
443 1787 Fugio Cents. Varieties. Good. 2 pieces
444 1806 Half Cent. Uncirculated.
445 1860 Silver Proof Set. Brilliant. Rare. 7 pieces
446 1869 Base Set. Brilliant proofs. 4 pieces
447 1869 Base Set. Brilliant proofs. 4 pieces
448 1870 Base Set. Brilliant proofs. 4 pieces
449 1870 Base Set. Brilliant proofs. 4 pieces
450 1871 Base Set. Brilliant proofs. 4 pieces

451 1871 Base Set. Brilliant proofs. 4 pieces

452 1872 Base Set. Brilliant proofs. Rare. 4 pieces

453 1872 Base Set. Brilliant proofs. Rare. 4 pieces

454 1873 Base Set. Brilliant proofs. Very rare. 4 pieces

455 1876 Base Set. Brilliant proofs. 3 pieces

456 1878 Base Set. Brilliant proofs. 3 pieces

457 1878 Base Set. Brilliant proofs. 3 pieces

458 1879 Base Set. Brilliant proofs. 3 pieces

459 1879 Base Set. Brilliant proofs. 3 pieces

460 1877 Bronze Cent. Proof. Rare.

461 1867 5 Cent Nickel. Stars and bars. Brilliant proof. Rare.

462 1844 Very fine. Scarce.

463 Maj. Gen'l Alex. Macomb. Facing right. Rev. Battle of Plattsburgh. Bronzed proof. 40 pieces

464 30 Copperheads. All different. Bright. Uncirculated. 30 pieces

465 65 Copperheads. Uncirculated. 65 pieces

466 100 Copperheads. Fair to fine. 100 pieces

467 100 Copperheads. Fair to fine. 100 pieces

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472 Varieties of U. S. Cents, by Dr. Maris. 1869.

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